

CURRENT

UNIVERSITY OF MISSOURI / SAINT LOUIS

Election ruled invalid by court

Barb DePalma

The Senate and Associated Students of the University of Missouri (ASUM) referendum elections, held March 3-4, have been ruled invalid because of illegal voting procedures.

Yates Sanders, Student Association president, and Dan Crone, Student Association vice president, submitted a letter to the Student Court contesting the election before the votes had been tabulated.

The issues contested were:

- polls were closed at times they were supposed to be open
- flyers were being distributed and were taped to windows inside the polls
- instructions to the poll

workers were missing from one ballot box and the workers at this poll were circling the wrong number on the back of student IDs—some of the candidates names were misspelled one person paid by ASUM was working in the polls—for the first two hours people were instructed to vote for only one senator when they were allowed to vote for as many as 25.

The Student Court consists of five members: Chris Melton, chief justice; Joseph Robbins, Catherine Holms, Richard Rieker and James Bortosky. Their main function on campus is to hear traffic appeals. They also serve as the judicial branch of the Student Association.

The Court called the three student election committee members, Sharon Cox, Sanders and Larry Wines, to answer questions and give information on the elections. A decision was made by the court that the elections were invalid and must be reheld.

"They recommended that the electing be reheld concurrent with the Student Association elections April 14-15," said Wines, Administrative Committee chairman of the Student Assembly. "The only problem with this decision is that it will be hitting the people with a lot of names to vote for. However, it will save manpower and could possible produce a large turnout."

The results of the ASUM

referendum vote was 264 against keeping ASUM on campus and 193 for keeping it at UMSL. The 25 senate positions were unanimously filled.

"We had a pretty good turnout," Crone said. "We were about 100 votes off from past elections. Probably most of the people voting were voting for ASUM."

The court will meet Monday, March 23 to finalize the report that will be sent to the Student Association.

"The opinion of the court was that the election was mishandled across the board," said Dan Wallace, assistant dean of Student Affairs and coordinator of the Student Court. "A process [See "Election," page 2]

Programming talks underway

University officials and the St. Louis Board of Education have discussed the use of National Public Radio (NPR) programs—available to UMSL radio station KWMU—by KSLH, the board's station.

Among programs reportedly involved in the negotiations, according to a source close to the talks, are "All Things Considered" and "Morning Edition," NPR's drive-time combination news and public affairs shows.

In addition, university officials have offered to pay line charges to NPR for the Board of Education's use of the programs, the source said.

University officials have refused to comment on the talks, saying that negotiations with school board officials might be affected.

An official at KSLH, however, told the Current that the university has made an offer to KSLH but that no negotiations have started.

"KWMU proposed to KSLH about carrying some NPR programs," said Michael Hoedel, KSLH station manager. "We haven't really responded or even discussed it at a higher level yet."

UMSL students may also be

involved in the university's offerings to the school board, according to the source. University officials have reportedly offered KSLH the use of UMSL students to serve that station in an internship or similar program.

Students working for the KWMU Student Staff said they

had not heard of the discussions officially. "There's been nothing said to me about it," said Kevin Williams, the Student Staff's general manager.

KSLH is a 12,500-watt FM station that broadcasts educa-

[See "KWMU," page 3]

Faculty member robbed near garage

Cheryl Keathley

Former county prosecutor Courtney Goodman was robbed of his wallet at gunpoint March 4 on the UMSL campus as he walking to his car.

Donald M. Smith, 22, of the 3000 block of Delavan Drive in Bel-Nor, was charged in the crime with first degree robbery and held in lieu of \$50,000 bond.

According to Chief James J. Nelson of the UMSL Police, the robbery occurred at about 2:50pm on the walkway leading to garage number one on West Campus Drive.

"He (Smith) demanded the wallet be handed over to him,"

Nelson said. The suspect used a small caliber gun and took credit cards and a small amount of money, police said.

The suspect was arrested "through information that was obtained from eyewitnesses," Nelson said.

Two people reported a suspicious-looking black male to the UMSL Police on the same day. One report was made by an UMSL employee.

An UMSL female student also reported a suspicious person to the police after she was approached near her car by a man asking if she might know where his red car was.

[See "Robbery," page 2]

Women's festival scheduled

Daniel C. Flanakin

The Third Annual Women's Festival will be held at UMSL on March 26, 27, and 28. The festival will address many topics concerning the transition of women in their roles, their family relationships, their legal status, and their self-image.

There will be a variety of lectures, panel discussions, workshops, and exhibits every day of the festival. All of the programs are open to the public and will be held in the J.C. Penney Building. Child care will be available.

The theme for Thursday, 26, will be "Women and

Health." Several panelists will discuss current issues in women's health. The panel discussion, which will start at 8am, will be moderated by Jane Miller, an assistant professor of chemistry at UMSL. At 11am, there will be a discussion of "Alternatives to Traditional Health Care," which will cover the subjects of home births, yoga, and midwifery. Workshops concerning the life stages of women and women's weight and body image will be conducted during the afternoon.

At 7pm, Elizabeth Janeway will give the keynote address, entitled "Women in Transition—Dealing with Multiple Roles," in the J.C. Penney Auditorium.

Janeway, who is the author of 13 fiction and non-fiction books dealing with the concerns of women, is a trustee of Barnard College, a member of the Board of Visitors of City College of CUNY and an associate fellow of Berkeley College at Yale. She holds three honorary degrees.

Friday's theme will be "Women's Rights in Domestic Law." Topics discussed throughout the day will include property rights and the psychological and legal aspects of domestic violence. Among the discussions will be one on the emotional effects on women who have endured rape, divorce, or

[See "Women," page 2]



ONE OF A KIND: KMOX-TV newscaster Julius Hunter was the guest lecturer Wednesday, March 4 during black culture week [photo by Wiley Price].

Black Culture week held on campus

Barb DePalma

Black Culture Week, sponsored by the Minority Student Services Coalition (MSSC), was held at UMSL, March 1-6.

Julius Hunter, KMOX-TV's anchor newscaster, highlighted the festivities on Wednesday with his lecture on "No Third Time for Carpetbaggers."

Hunter gave a brief history of carpetbaggers in the south following the Civil War and traced them through their second appearance in 1964 during the Johnson Administration.

He defined a carpetbagger as a person from the northern United States who went to the south after the Civil War to seek political and other advantages made possible by the disorganized conditions of political affairs.

Hunter said that the second

appearance of the carpetbaggers was caused by the Civil Rights Act of 1964 which initiated programs to recruit blacks.

"It became almost dangerous for a black in a suit to come near big businesses," Hunter said. "Blacks were being snapped up and literally dragged in to fulfill equal requirement quotas. This could have been a good time for blacks but there were drawbacks."

The blacks placed in these positions eventually had to leave because they were in jobs that were not particularly suited to them, Hunter said.

He stated two reasons why carpetbaggers will not make a third appearance in the U.S. According to Hunter, most companies feel they don't have to be threatened by a low number of black employees, because they

[See "Week," page 3]

newsbriefs

Professor to speak

David Wright, professor emeritus of the Imperial College of London, England, and visiting professor in the Department of Optometry and Visual Science at the City University, London, will speak on Friday, March 20, at UMSL. His talk, entitled "The Eye and Color Television," will begin at 11am in 214 of the Education Classroom Building on the Marillac campus. The program is open to the public without charge.

Wright was involved in some of the early research in the development of television and has written several books on color vision.

Blood drive to be held

Beta Alpha Psi, the national accounting fraternity, is sponsoring a blood drive for the American Red Cross on Tuesday, March 24 and Wednesday, March 25. Donors may give blood on both days from 9:15am-2:15pm in 78 J.C. Penney and Tuesday evening from 5-10pm in 217 Lucas.

The student organization having the most donors will win a free keg of beer, to be supplied by Miller Brewers. Organizations must have at least 35 percent of its members donate blood to be eligible to win. Membership rosters for the contest must be turned in by participating organizations no later than Monday, March 23 to Rick Blanton at 262 University Center.

Research course offered

A course for people interested in learning to do historical research will be offered Wednesday and Friday mornings, March 25 through April 24, 9:30-noon, at the Missouri Historical Society, Jefferson Memorial Building, Forest Park. The special workshop is sponsored by UMSL in cooperation with the Missouri Historical Society.

"Peopel Pictures and Places" is a methods course designed to show participants how to research their own area of interest. Topics to be covered include: "reading" an urban area through streetcorners, tools, furniture, toys, clothing, and similar artifacts, interpreting historical photographs, and taking oral histories. Workshop participants will have an opportunity to examine St. Louis neighborhoods and discover outstanding examples of St. Louis architecture.

Registration fee for the workshop is \$35. For information, or to register, contact Kathy Bayless of UMSL Continuing Education-Extension at 553-5961.

Magazine works needed

Contributions are now being accepted for Streams of Thought, a creative writing magazine to be published in mid-April. All UMSL students are encouraged to submit short stories and poetry. Accompanying artwork and/or photos are also welcomed but are not necessary.

To be considered for publication, contributions must be in by 5pm, Friday, March 27. They should be mailed or delivered to: Linda Tate, c/o UMSL Current, Room 1, Blue Metal Building. Manuscripts cannot be returned unless accompanied by a stamped, self-addressed envelope. For more information, call 553-5174.

Optometry Institute offered

The eighteenth annual Optometric Institute will be held at UMSL, Sunday, March 29 from 8:30am-5pm in J.C. Penney. The program is sponsored by the UMSL School of Optometry and Continuing Education-Extension, in cooperation with the Optometric Center of St. Louis Inc.

The Institute will discuss news trends and the latest research findings in Optometric science. Programs are scheduled for optometrists for optometric assistants and technicians. The optometrists' program will cover such topics as commonly encountered retinal and corneal problems, low vision, tumors, and myopia studies. The program for optometric assistants and technicians will include contact lens instruction techniques, aligning and adjusting frames, contact lens solutions, lens optics, and preliminary screening skills.

Registration fee is \$85 for the optometrists' program and \$45 for the assistants' and technicians' program. The Institute is approved for up to eight hours of Continuing Education credit for relicensure by the State Board of Examiners in Illinois, Missouri, Indiana and Kentucky.

For information, or to register, call the UMSL Continuing Education-Extension office at 553-5961.

Rogers named assistant

Karen Rogers has been named assistant director of the Office of Public Information at UMSL. Rogers has extensive experience in feature writing, media relations and publicity for higher education institutions.

Previously, she was assistant director of public information at The Johns Hopkins University in Baltimore for three years and then director of news services at Towson State University in Towson, Maryland. Last year, she was a feature writer and public relations specialist for the Indiana University School of Medicine and Hospitals, School of Law and the School of Social Work.

Rogers received a bachelor's degree from DePauw University in 1969 and a master's degree from the University of Maryland, College Park, in 1975.

Grim outlook given for aid

Jamilly Helleny

Student financial aid may be harder to get in 1981-82 if the federal budget cuts proposed by President Reagan on March 10 are approved.

Under these new regulations, income eligibility guidelines for the Basic Educational Opportunity Grant, renamed the Pell Grant in honor of its proposer, may be lowered. Also, interest may be accrued on guaranteed student loans while the student is in school.

"If the proposals are approved, we expect income limits to be lowered to \$40,000 for guaranteed loans and possibly \$20,000 to \$30,000 for the Pell Grant," said Kay Cutler, director of Student Financial Aid. "Reagan wants the most needy students to receive financial aid," Cutler said.

Before Congress approves the proposals, they will be open to public comment for 45 days.

Robbery

from page 1

According to Nelson, the description made by Goodman matched that of the two other reports. A license plate number, reported by the UMSL employee, led police to Smith.

Smith was arrested March 5 at 3:30am by Officer Michael Abernathy of the UMSL Police at the Bel-Nor Police Station, according to Nelson.

"He (Abernathy) should get all the pats on the back," Nelson said. A lot of leg work and investigation was done in the case, he added.

The armed robbery was the "first one for a long time," Nelson said.

Goodman is a part-time faculty member at UMSL. He teaches Introduction to Mass Media. Goodman was the country prosecuting attorney from 1975 to 1978.

Smith was unavailable for comment.

Last year, \$3.5 million was available in student financial aid programs. In 1980-81, there was a slight increase in this amount.

"We don't yet know the amount available in 1981-82," Cutler said. An answer is expected by May or June. About 35 to 40 percent of UMSL students apply for financial aid each year.

"We had a 120 percent increase in the number who applied for guaranteed loans this past year," Cutler said. There may be less applicants next year if Reagan rules that interest be accrued on loans while students are in school, she said.

Financial aid packets for 1981-82 are available in Room 209 Woods for part-time and full-time students. Students need to

apply before April 30 to qualify for the Missouri Grant.

"We encourage students to apply early for financial aid," Cutler said. Other limited funds are available for graduates and undergraduates taking less than six credit hours.

UMSL students who do not qualify for federal or state aid may seek help from the SWAP program or scholarships from businesses.

"The first source, though, is aid from the parents," Cutler said. She said it is a three-way partnership between the student and his or her parents, the federal government, and the institution.

Several books on financial aid programs are available in the UMSL library at the reference desk.

Women

from page 1

physical abuse. The discussion will be led by Jane Brownstone, who is the director of psychiatric services for Malcolm Bliss Mental Health Center.

At 8pm, Therese Edell and Betsy Lippitt will present a concert in the J.C. Penney Auditorium. This is the only event of the festival which is not free. Tickets are \$2 for students and \$3 general admission.

"The Family in Transition: Interrelationships of Women's Roles in the Family" will be the theme on Saturday, March 28. At 9:45am Shiela Ruth of the philosophy department at Southern Illinois University-

Edwardsville, will speak on "Issues in Feminism: A First Course in Women's Studies." At 10:45am, several panelists will discuss a variety of non-traditional lifestyles. At 1:15pm, Frank Hall, of the Family and Children's Service, will lecture on "When Family and Career Clash: Assets and Liabilities." At 2:30pm, Kim Long, director of Kids in the Middle, will discuss "The World of the Formerly Married: Single Parenting."

For more information on the complete schedule of events, child care arrangements, or tickets, call the UMSL Women's Center at 553-5380.

Election

from page 1

needs to be set up so future elections can be handled properly."

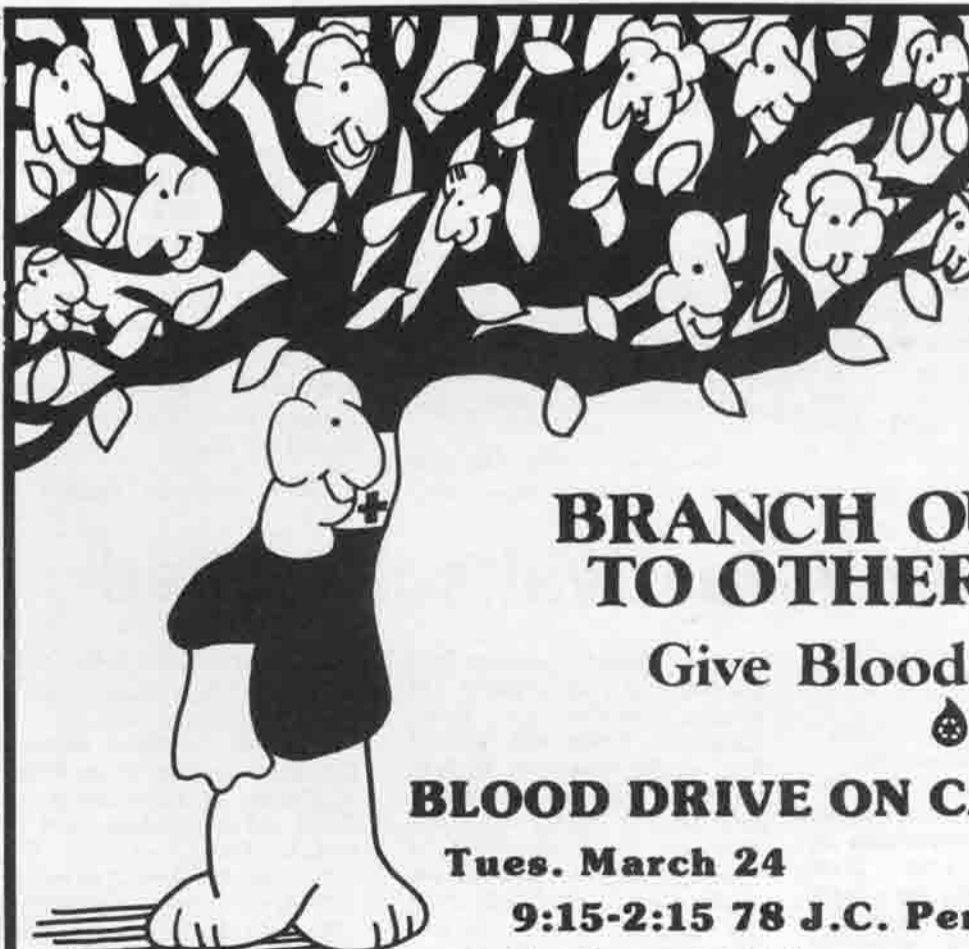
One argument against the contesting of the election was that a revote on the student Senate positions would not make a difference because there are 25 candidates and 25 positions to fill.

"It was suggested to vote only

on the ASUM referendum, but the court decided to rehold both elections," Wallace said.

The last election to be contested at UMSL occurred two years ago, Wallace said.

"It doesn't look optimistic for ASUM to win on a revote," Wines said. "It would take a major tie-in with the winning Student Association candidate to win. It would be close."



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See Newsbrief for contest info!!!

KWMU

from page 1

tional programming for the St. Louis Public Schools. According to Blair Farrell, director of University Relations, the station capable of broadcasting at 25,000 watts and has applied to the Federal Communications Commission for a 100,000-watt license.

KWMU, operating of 100,000 watts and located at 91 on the

FM dial, is owned by the university's Board of Curators and is operated by professional and student staffs.

UMSL Chancellor Arnold B. Grobman, Farrell and Rainer Steinhoff, KWMU general manager, said that negotiations with the school board are in progress but refused to discuss them in any detail.

Man arrested for property damage

UMSL police arrested a man March 10 for affixing literature containing racial slurs to university property, according to police.

Ronald P. Wuerz, of the 7200 block of Linfield in Baden, was arrested by UMSL patrolman Michael Abernathy at 4:35 pm last Tuesday after witnesses telephoned police that they had observed a man attaching adhesive-backed literature to the halls in Stadler Hall.

"He was putting up literature

around with swastikas and racial remarks on some of them," said UMSL police Chief James J. Nelson.

Wuerz was charged with third degree property damage—a Class B misdemeanor—in warrants issued by the St. Louis County Prosecuting Attorney's Office, according to Abernathy. Bond was set at \$1,000.

Abernathy said that a Class B misdemeanor normally carries a maximum penalty of one year in the county jail.



SHEDDING LIGHT: A political forum, sponsored by MSSC, was held in the Black Culture Room on Friday, March 6. Seated from left to right are Wilbert Mosley, John Bass and Percy Green [photo by Wiley Price].

Week

from page 1

have a comfortable cushion of blacks. He also said the present Administration is dead set against any handouts and there will be no Civil Rights Act passed through 1984.

"If we hold our breath until this administration passes a Civil Rights Act, it would cause a sure slow death," Hunter said. He said that giving free handouts is like "giving someone a desk with no floor under it."

Hunter also discussed his views on desegregation and black education.

"If teachers were given more respect and better salaries, they would be better qualified," he said.

Hunter won an Emmy Award in 1976 and 1977 for best anchor newscaster. He is also author of two books. One is a children's book and the other is a textbook entitled "Broadcast News—the Inside Out."

Black Culture Week began with a concert featuring the senior adult choir from the Christ Pilgrim Rest Baptist Church.

"The choir presented a southland musical," said Quinton Ross, MSSC member and assistant pastor of the Christ Pilgrim Rest Baptist Church. "They sang songs from the past century that are meaningful to communities that still maintain religious beliefs."

A contemporary concert was presented Monday in the University Center Lounge. One Step Beyond, a contemporary jazz group, and the Family Band, a jazz and pop group performed.

Tuesday's program featured the Mandinka dancers, a six-member African dance troupe, who performed traditional songs and dance representing past African cultures. The dancers also wore traditional Mandinka

costumes and used Mandinka language in the songs they performed.

The art exhibit presented Wednesday included African jewelry made by Kenya Crafts—man, wood sculptures by Robert Powell, a member of the UMSL Financial Aid Department, and oil paintings by John Rozell.

Sickle Cell Awareness Day was held Thursday from 10am-2pm. Freddy Mae Brown from the Union-Sara Health Center presented a film on what sickle cell is and what its traits are. Brown also gave free tests for sickle cell.

"She told us that sickle cell is a disease which affects blacks from tropical areas of Africa and the Caribbean. It also affects other nationalities," said Michael Johnson, MSSC vice president.

McKinley High School's 4H Improvisational Drama Club presented a comedy skit which reversed the roles of blacks and whites in a courtroom.

"The skit presented an all black jury and all white defendants," Johnson said. "All the defendants were found guilty no matter what the crime was. It showed how real things can be."

A political forum was held Friday from noon-2pm in the Black Culture Room. The topic was "Black Political Power in St. Louis: Fact or Fantasy?" Percy Green, a member of Action, led the discussion. John Bass from the UMSL Center for Metropolitan Studies, and Wilbert Mosby moderated the question-and-answer session.

The week concluded with a dance in the Snack Bar featuring the One Step Beyond and Night Flight bands.

"The purpose of Black Culture Week is to present cultural stimulation in a black community and provide an educational experience for people," Johnson said.

Black Culture was held the week of March 1 because February was Black Culture Month and UMSL wanted to set itself apart from the other schools who had already held activities. This allowed for people from other schools to attend, Johnson said.

"We had a good turnout all week for UMSL," Johnson said. "I think it was the best Black Culture Week held. We have received a lot of good feedback, especially from black faculty members."

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The deadline for application is April 10. A resume and portfolio of published work should be submitted to 1 Blue Metal Building. You will be contacted about interviews

viewpoints



More static on KWMU

One of the largest complaints directed recently to UMSL radio station KWMU has regarded the use of programming provided the facility by National Public Radio (NRP).

NPR produces and distributes non-commercial radio programming to its member stations, located mostly at colleges and universities. In St. Louis, the network's only outlet is the UMSL facility.

Some of NPR's best work can be found in its news and public affairs programming, particularly "Morning Edition" and "All Things Considered," its morning and afternoon drive-time shows. So when, last April, university officials decided not to air "All Things Considered," there was a considerable negative reaction. The only station capable of carrying the show—an organ of a public university—was not doing so, and was therefore denying the St. Louis public a valuable service.

"All Things Considered" was not the only NPR show to not make it on KWMU. There have been scores of them just this year. Negotiations between the university and the St. Louis Board of Education probably resulted

from the administration's desire to see the programs aired in St. Louis.

They won't air on KWMU because UMSL Chancellor Arnold B. Grobman, Blair Farrell, director of University Relations, and Rainer Steinhoff, KWMU's general manager, are happy with the station's present format.

EDITORIAL

KWMU airs a great deal of classical music, a little jazz, and very little news or public affairs programs.

The administrators say that a major programming change would risk the station's losing its loyal core of classical music listeners. KWMU depends on its listeners for about \$50,000 in donations annually. Without that money, its ability to broadcast first-rate material might be hampered.

In addition, they feel the station's a success as it is.

It's not. KWMU commands a small audience—about 1.5 percent of listeners over 12 in the metropolitan area in an average week.

It is also inaccessible. St. Louis—or any city, for that matter—hosts a relatively

small number of classical music lovers. The attendance figures for the St. Louis Symphony and the stations' ratings bear testament to this.

KWMU should provide cultural programming, to be sure, but cultural doesn't translate to classical. Good public relations could be better achieved with a station that provided its listeners with culture, but which attracted and held a larger audience.

According to Farrell, the best way to go about raising funds is to approach a few individuals in a community for large donations, rather than to seek smaller donations from a larger group of people. KWMU appeals to those who are willing to make large donations to the station.

But what good does this do the university? How many people in St. Louis even know of the station's existence? And if they do know of it, how many listen to it?

It is distressing that a public university that prides itself on its accessibility to the community operates a radio station that appeals to so few. It is more disturbing that it does so in order to attract donations for its own survival.

Why have a radio station?

LETTERS

Praises Blanton's efforts

Dear Editor:

As a former student and someone who works with the staff of UMSL on a regular basis, I am glad to see the article in the Current about Rick Blanton. Rick has brought so much of himself to UMSL Student Activities that it reflects his devotion and commitment to the campus. I have found his understanding of students and their

needs to be exceptional, especially in his work with UMSL's handicapped students. Rick was and continues to be an important facilitator for the integration and assimilation of handicapped students into the UMSL community. The article and good words for Rick are long overdue.

Deborah K. Phillips
Commissioner
Office on the Disabled

Questions emergency policy

EDITOR'S NOTE: A copy of the following letter was mailed to the Current for publication.

Dear Dean Muller:

On Friday, Feb. 20, my baby-sitter called the UMSL campus around 9am to try to inform me that my 18-month-old daughter had been rushed to Cardinal Glennon Hospital with convulsions. She was told that I was in class and that the UMSL policy was that class could not be interrupted for "such emergencies." In desperation my sitter called my priest, who also called UMSL. She was told that I wasn't in class and they had no way to track me down. This was approximately at 9:30am. My priest tried again and this time was informed that I wasn't even on campus. While all this was going on I was innocently sitting in my sociology statistics class without any knowledge of what was happening.

I then entered my 11am class, still without knowledge that my daughter's life was in danger. My criminal law teacher entered class with a message in hand. The message only read, "Call Raphael House in regard to Cardinal Glennon." (This is where my priest was.)

After I investigated the situation on Friday and again on the following Monday, I discovered that UMSL has no policy whatsoever as to how to contact students in emergencies. Each department does its own thing. I did call campus Friday after my daughter was released and asked why it took so long to notify me. They informed that they can't interrupt classes for these "so called emergencies." I asked them what if my daughter and died and they replied, "Well, you would have had to wait until 11am to find out."

The inhumanity of this response infuriated and horrified me.

This hasn't been my first experience with UMSL in regard to contacting me in an emergency. Last year at this time my daughter had been recently released from the hospital after recuperating from spinal meningitis. My sitter called notifying the school of my baby and told them she feared a relapse because my baby (6 months old at the time) had 104 degree temp. They informed her that it wasn't their job to track down students.

I feel that this attitude is irresponsible and dangerous. I pay to go to UMSL and I expect some respect and humane treatment in return. It's hard enough for a mother to go to school and raise her children; these policies make it harder on parents why they find out that UMSL doesn't care about them or their children (sic). We're made to feel that we are both a bother and a burden. I feel that this policy should be changed.

Now I call my sitter before every class, after every class, and when on break. I sit in class wondering how my children are. It makes it more difficult to relax and to do my best. On the St. Louis Community College campuses the Dean's office alerts security of the emergency and nas security contact the student. I feel this would be a positive job for our security department. The library here at UMSL pages persons immediately in a case of emergency. Perhaps they would be a good resource to employees in developing a humane emergency policy for UMSL.

I would appreciate a response from your office as soon as possible.

Sincerely,
Flora Negretti
AOJ Student

Says cuts timed poorly

Dear Editor:

Easter is a beautiful and significant time. This year it falls on April 19, which also, by coincidence, marks the first day of the Jewish Passover. It should not be made a target date for

Congress to approve President Reagan's budget cuts as has been suggested by Senate Majority Leader Howard Baker. A more appropriate and practical date might be July 4.

Elmer R. Stuetzer

CURRENT

UNIVERSITY OF MISSOURI/SAINT LOUIS

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Advertising rates are available upon request.



around umsl

Music Department to sponsor more concerts

Carrying on in its tradition of offering culture to the public, the Music Department has scheduled three more events for this month.

On Sunday, March 22 the University Concert Band and Wind Ensemble will present their annual spring concert at 8pm in the Education Auditorium. Both groups are under the direction of Warren Bellis. The Concert Band will perform Justin Gray's arrangement of Girolamo Frescobaldi's "Preambulum and Canzona," John Paynter's arrangement of Malcolm Arnold's "Four Scottish Dances," Percy Grainger's "Handel in the Strand," and John Barnes Chance's "Blue Lake Overture." The Wind Ensemble is a smaller group composed of members from the Concert Band. They will perform Samuel Adler's "The Force of Credulity." There will be no charge for this concert.

Thursday, March 26, Evelyn Mitchell will give a piano recital at 8pm in the Education Auditorium. Mitchell is a full-time member of the Music Department faculty, where she teaches applied piano. Mitchell began studying at the age of three in Europe and has studied with Moriz Rosenthal who was a student of Liszt. She has been concertizing in Europe and the U.S. since she was six years old. She has also been a featured soloist with the St. Louis Symphony Orchestra. Her performance will include works by Mozart, Chopin, Schubert, Liszt, and Verdi. The recital is free and open to the public.

Closing out the month's musical offerings will be a concert by the Kammergild Orchestra on Monday, March 30, at 8pm. The Concert will be held at the St. Louis Art Museum. The Kammergild is

the orchestra in residence at UMSL and is comprised of members of the St. Louis Symphony. It is under the direction of Lazar Gosman, associate concertmaster of the St. Louis Symphony.

Gosman was the leader of the internationally renowned Leningrad Chamber Orchestra, and a celebrated teacher at the Leningrad Conservatory. He recorded extensively with the chamber orchestra in collaboration with Gilels, Oistrakh, Kremer, and other prominent artists.

Since his arrival in the U.S.,

Gosman has won acclaim for his unique approach to chamber music, both in New York, where he is Music Director of the Midsummer Festival at Carnegie Hall, and in St. Louis.

The Kammergild's performance will feature two works by Benjamin Britten, "Prelude and Fugue for 18 Strings," and "Serenade for Tenor, French Horn, and Strings." They will also perform Haydn's "Trauer Symphony no. 44 in E major." Tickets for the performance cost \$6.50.

For more information on any of the concerts call 553-5980.



LIVE: Daryl Darden [on the left] is shown with two members of his quartet. They will be performing on Wednesday, April 1, at 11am in the University Center Lounge.

Wednesday Noon Live starts again

Lacey Burnette

The Wednesday Noon Live concert series resumes April 1 with a concert featuring the Daryl Darden Quartet. The concert will be held in the lounge from 11am to 1pm.

Ron Edwards, coordinator for the series, said the concerts will be held each Wednesday through April 29. If the weather permits, most of the concerts will be held outside in front of the University Center. If it rains or snows (don't laugh, it snowed last April) the group will perform in the University Center lounge. For Edwards, setting up the group is only the final step in a long process to organize the series.

"When selecting the groups for the series I draw from as many sources as I can," said Edwards. "I get the opinion of performing musicians in a particular area, I talk to other groups, and I use my own personal experience in music. I also try to do as much leg work as possible."

"Leg work" resulted in Edwards listening to almost 25 groups for the six week series.

"We have some great local talent in this area," Edwards said. "There will be a wide variety of music this semester because I've booked groups that do a lot of different things. The series will be more attuned to contemporary sounds than it has been before. The series has also been structured so that the same type of music won't be heard in consecutive weeks."

"When listening to the groups, I try to hit three or four groups in one night in the same general area," Edwards said. "I always listen to at least half of a set, but I really like to hear more. One problem I've had is that I may hear a really good group, but I've already booked a group that plays that style of music. I also keep in mind the type of music students can get into, and at the same time I want to broaden their perspectives on music."

In addition to researching [See "Live," page 6]

Gallery hosts collages

The "Collages" of Anne Ryan will be on exhibit in Gallery 210 from March 23-April 24. The Gallery is located in room 210 Lucas Hall.

Gallery 210 hours are 9am-9pm, Monday through Thursday, and 9am-5pm on Friday.

Guest lecturer Judith Russi Kirshner, consultant and former curator for the Museum of Contemporary Art, Chicago, will present "Anne Ryan: Languages of Collage" on Thursday, March 26 at 8pm in Room 208 Lucas Hall.

Beginning at age 65, Ryan made her collages during six years of intense activity. Inspired by Kurt Schwitters,

whose work she first saw in 1948, she immediately began to explore the medium in which she continued to work until her death in 1954. Ryan's work concentrates on the intrinsic visual and tactile qualities of the materials which are combined in the collages. She arranged various fabrics, handmade papers and other colored, textured stuffs in perfect patterns, carefully balanced in the color, tonality and character of their materials.

Arrangements for "Collages" have been made through the courtesy of Andre Emmerich Gallery New York and the Friends of Gallery 210.



EMOTING: Diane Mohr performed a piano recital in the Education Auditorium on Sunday, March 1. Mohr is a 1978 graduate of UMSL [photo by Wiley Price].

Surrealism studied

A series of lecture/discussions on Surrealism will be offered at The Saint Louis Art Museum, Tuesdays and Thursdays, from 8-9:30pm, March 24 through May 5.

The series will open with a discussion of the Surrealism novel, Michel Leiris' "Aurora," led by Alice Letvin, who is the editor of the Great Books Foundation in Chicago. The second lecture, on Andre Breton's "Nadja", will be given by Roland Champagne, associate professor and chairman of the Department of Modern Foreign Languages and Literature at UMSL, and Paul R. Hoffman, an assistant professor at UMSL. In the third session, Alexandra Bellos, an assistant curator of

education at The Saint Louis Art Museum, will discuss the surrealist image and object. The politics of Surrealism will be the topic for the next presentation by Robert Williams, a professor of history at Washington University. In the fifth session, Stephen Post from the St. Louis Psychoanalytic Institute will discuss Freud and the Surrealists. The final lecture, on Surrealists films, will be given by George W. Linden, a professor of philosophy at Southern Illinois University-Edwardsville. The lecture series is funded by the National Endowment for the Humanities.

For information, or to register, call David Klostermann, Director of Credit Programs, UMSL Continuing Education, 553-5961.

'Dracula' coming

The University Players will present "The Passion of Dracula," March 19-22 at 8pm, in Benton Hall theatre at UMSL.

Written by Robert Hall and David Richmond, this particular version of the ancient legend of Dracula was first performed at

The George Street Playhouse in New Brunswick, New Jersey in 1975. The play was a resounding success and closed four years later after 714 performances.

In their research, the writers

[See "Dracula," page 6]

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music

Seymour rocks on new album

Phil Seymour has toiled for years with Dwight Twilley, Tom Petty, and a host of others, without gaining any recognition. Perhaps now, with the release of his first solo album, entitled simply "Phil Seymour," he will get that recognition.

Seymour handles all of the lead and background vocals on the album, as well as some of the guitar and drum work. Seymour's musicianship is superb and his vocals are a sheer delight, from the soaring "Precious to Me" to the spirited "We Don't Get Along" and the hard-edged "Don't Blow Your Life Away." Seymour also penned three of the cuts on the album: "Precious to Me," "Baby It's You," and "I Really Love You."

To amplify his multiple talents, Seymour has put together a fine band which includes Bill Pitcock IV on lead and rhythm guitars, Emory Gordy on bass guitar, Duane Hitchings on keyboards, and David Crockett on drums.

Although Gordy, Hitchings, and Crockett never really get a chance to stand up and take off, they are consistently steady throughout the album. Pitcock, on the other hand, shines brilliantly. His technical facility cuts through the entire album. His lead playing ranges from some fastmoving high-on-the-neck work on "We Don't Get Along" to the positively raunchy, dirty sound on "I Found a Love" and the good old-time rock and roll licks, which are reminiscent of Chuck Berry or Billy Peck, on "Then We Go Up." In addition, Pitcock wrote two of the tunes on the album: "Don't Blow Your Life Away" and "Won't Finish Here."

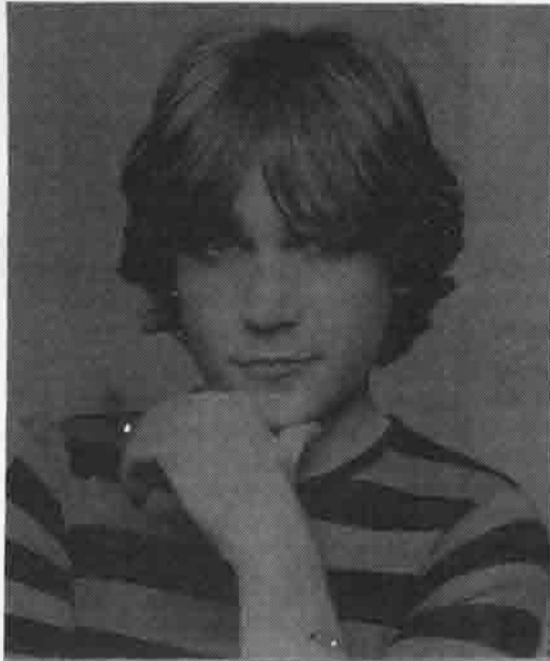
The song writing abilities of Seymour and Pitcock are complemented by a couple of songs from Twilley ("Then We Go Up" and "Love You So Much") and some songs by new writers: Kathy Valentine ("We Don't Get Along"), Singleton McCoy ("Trying to Get to You"), Robert Blessas ("I Found a Love"), and Bobby Fuller ("Let Her Dance").

When put together, the tunes on "Phil Seymour" represent a startling variety, from the up-tempo "We Don't Get Along" to "I Really Love You," which is as close to a ballad as Seymour gets. This is due, not only to the difference in songwriters, but also to the multitude of guest artists which Seymour has included on the album.

Roger Linn does some smooth lead guitar work on "I Found a Love" and "Trying to Get to You" and he also shows us his piano skills on "Don't Blow Your Life Away." Steve Allen (lead guitar and organ) and Ron Flynt (bass) sit in on "Let Her Dance" and they make an exciting combination. Larry Byrom adds some lead guitar work on "I Really Love You" and "Baby It's You," as does Carla Olsen (of the Textones) on "We Don't Get Along." Rounding out the cast of extras is Wayne Cook, who supplies some beautiful piano and synthesizer lines on "Won't Finish Here."

My only complaint about the album is the searing lack of imaginative cut selection. Every song (as I'm sure you've realized from the titles) is about the same subject: romance. After all, there are innumerable topics to write songs about: rivers, gamblers, cars, trains, prisons, preachers, mind-altering substances, and yes, even the gates of delirium. Oh well, it's only Seymour's first solo album. I'm sure he'll get better, with time, at selecting tunes.

Seymour's album is an exciting blend of the driving rhythms of rock and roll and the singable melodies of the top 40 genre. You won't be wasting your money if you buy this album. Personally, I'm already looking forward to his next effort.



Phil Seymour

Quick Cuts

"Somewhere Over the Rainbow"—Willie Nelson

If you're into Willie Nelson, you're going to love this one. "Somewhere Over the Rainbow" is by far his best work to date.

Nelson receives vocal assistance from Fred Powers and instrumental assistance from Paul Buskirk, Johnny Gimble, Bob Moore, and Dean Reynolds.

The best cuts on the album are the title cut and "Who's Sorry Now."

Super combination of old and new songs, super arrangements, super album. Thanks Willie!



The Boomtown Rats

"Mondo Bongo"—The Boomtown Rats

"Mondo Bongo" is the most ridiculous thing I've ever heard. The juvenile lyrics and the lack of musical creativity are an insult to any

knowledgeable rock and roller.

My mother could write better rock and roll than this trash. These guys are terrible.

"Celebrate"—Kool and the Gang

"Celebrate," produced by Eumir Deodato, has been out for a while. The only reason I'm bringing it up now is to remind you (if need be) that it is still around. Coming off of the "Ladies Night" album and into this one (which includes "Celebration," "Take it to the Top," and "Just Friends"). Kool and the Gang is rapidly becoming one of the premier groups of the decade.

"Kool" is bassist Robert "Kool" Bell. The Gang includes percussionist George Brown, keyboardist/saxophonist Ronald Bell, guitarist Charles Smith, trumpeter Robert Mickens, alto saxophonist Dennis Thomas, keyboardists Kevin Bell and Earl Toon, Jr. and lead vocalist James "J.T." Taylor, who is a new addition to the group.

This is an exciting album.

"Dad Loves His Work"—James Taylor

James Taylor has done it again. He continues to put out fine albums and he's done it again with "Dad Loves His Work." Produced by Peter Asher, the album's best cuts are "Stand and Fight," "Hard Times," "I Will Follow," and "Her Town Too," which is a duet with John David Souther.

Excellent album.

Music is a review column by Daniel C. Flanakin.

Live

from page 5

and listening to the groups. He has to work in dates that are acceptable to the group, make sure the group is satisfied with the contract, help the group set up, and make sure that the performance is well publicized on campus. "The bands enjoy playing here because it's a good chance for exposure," Edwards said.

The first group to appear in the series will be the Daryl Darden Quartet. They will feature jazz, soul, and some blues and rock music. Darden plays the guitar and sings and is sometimes accompanied vocally by Cora Campbell.

On April 29, Fairchild, a group that has appeared on "Night Moves," will be here. "They're a top notch group," said Edwards. Fairchild is a

five-piece band that plays mostly contemporary music, but they do play some selections from the '60s. In the event of rain, Fairchild will play in the J.C. Penney Auditorium.

Other groups that will be appearing are Freedom, Street Corner Symphony, and the Ralph Butler Band. "Freedom is a really good band that plays Billy Joel, Stevie Wonder, and the Doobie Brothers," said Edwards. The Ralph Butler Band is a very versatile group which plays a wide variety of music. "Ralph is an excellent vocalist who plays part of the year in Las Vegas," Edwards said. Street Corner Symphony is jazz-fusion group with a fine horn section according to Edwards.

The Wednesday Noon Live series is sponsored by Student Activities and University Center.

Dracula

from page 5

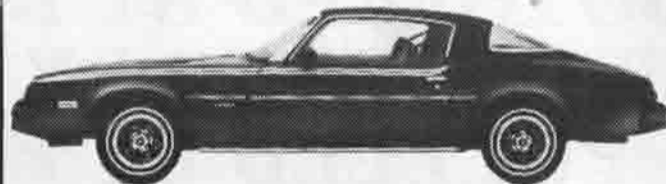
discovered over 15 theatrical versions of this vampire tale which is based on the novel "Dracula" by Bram Stoker. In the "Passion" the story line is reworked into what Hall terms

"a love story." The play stresses the sensualism of its vampire and works bits of terror between the blood lettings and some comic relief.

Tickets for the production are \$2 for the general public. For more information, call 553-5485.

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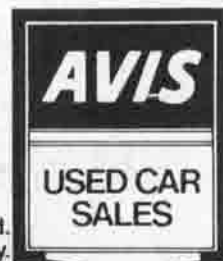


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sports

Rivermen return from trip with dismal 4-12 mark

Mike Hemen

While the rest of the school was taking off on vacations or just relaxing last week, the UMSL baseball team was spending its spring break working its tails off. The Rivermen played 16 games in eight days. A doubleheader every day. And all of them were on the road.

To add insult to injury, not only was the travel tough, but the opponents proved to be rather rude hosts, as the Rivermen came up on the short end in 12 of the 16 games.

UMSL started its vacation by taking on Southwest Louisiana State in doubleheaders on March 7 and 8. The Rivermen split on both days. On the first day, UMSL lost the opener, 3-1, but came back to win the second game 5-2. Lenny Klaus was the winning pitcher.

The following day, the Rivermen won the first game 4-1 as Dave Fagan won his first of three games on the trip. The Rivermen lost the second game in the bottom of the seventh 6-5 to even their record at 2-2. That loss started the Rivermen on a seven game losing streak.

The next day, Monday, March 9, UMSL played McNeese State in a twin bill and lost both games. The scores were 4-3 and 9-1.

The Rivermen then traveled to Tulane to battle the Green Wave, who annually have one of the better teams in the country. UMSL found out how tough they were by losing 10-2 and 12-1.

The Rivermen then returned to play a third doubleheader with Southwest Louisiana State.

SWLS made if four out of six over UMSL by taking both ends of the double dip, 6-4 and 10-6. These two losses extended UMSL's losing streak to seven games and dropped its record to 2-8.

The visitors broke that string the next day with a first game win over Southeast Louisiana State. The score was 5-3 as Fagan won again, but the winning streak didn't last long as UMSL was defeated 11-4 in the second game.

UMSL then traveled to New Orleans to take on another tough foe—the University of New Orleans. It rudely handed UMSL 10-0 and 12-4 losses.

Finally came the eighth day

and an end to the losing road trip. UMSL played Nichols State on this day and split. The Rivermen lost the first game 6-2, but won the second 2-1 in eight innings as Fagan won the for the third time.

This is not the first time the Rivermen have come back from their season opening road trip with a losing record. For the past three years they have come back under .500 and except for last year, they have always made the regionals. So folks, don't despair.

There are four doubleheaders scheduled during the home-stand, each starting at 1pm. The

[See "Baseball," page 8]



Harris named to all-district team

UMSL junior guard William Harris was selected Wednesday, March 4, as a second-team all-district (district two), basketball player by the National Association of Basketball Coaches. Being named to this team automatically places Harris' name on the Division II All-American ballot.

Harris, a second-team all-conference selection in the Missouri Intercollegiate Athletic Association this season, led the 17-9 Rivermen with a 16.2 scoring average. A graduate of CBC High School in Memphis, Tenn., Harris will head into next season as UMSL's fifth leading all-time career scorer with 1,120 points. In 74 games over a three year span, Harris has averaged 15.1 points per ballgame.

In addition to topping UMSL in scoring this past season, Harris was third in field goal shooting (.475), first in free throw percentage (.887) and second in assists (62).

The MIAA captured seven of the ten players named to the first and second all-district teams. First team selections included Bill Fennelly and Kevin Fromm, both of Central Missouri State; Otto Porter, Southeast Missouri State; David Winslow, Northeast Missouri State; and Robert Woodland, Lincoln University. On the second team were UMSL's Harris; UM-Rolla's Jeff Kipp; Anthony Hicks, Mississippi College; Lawson Pilgrim, Hendrix College (Ark.); and Arnold Veasley, Jacksonville State.

Tennis teams to open seasons

The UMSL women's tennis team will open its 1981 season this Friday at home in a tri-meet against Northeast Missouri State and William Woods. The Riverwomen will also be at home next

Tuesday to host cross-town rival St. Louis University. The season opener this Friday will begin at 3pm with next Tuesday's match starting at 2pm.

The men's tennis team also

opens its season this weekend. The Rivermen will travel to Charleston, Illinois this Saturday to compete in the Eastern Illinois University Tournament, Eastern Illinois and Millikin are the other two teams in the tourney.

Women finish 4th in state tourney

UMSL's women's basketball team lost two out of three games and finished fourth in the Missouri Association of Intercollegiate Athletics for Women state tournament, held two weeks ago at William Woods College in Fulton, Mo.

Lori Smith scored 25 points to lead the Riverwomen to a 65-55 victory over Evangel in the first round, but then they went up against top-seeded Southwest Missouri State in the second round. The outcome was not good for UMSL followers.

UMSL trailed at halftime, 39-32, and came back to tie the score in the first few minutes of the second half. But then, the Riverwomen went cold from the field and ended up losing, 80-66. Smith once again led the Riverwomen in scoring with a career-high 35 points.

"We needed more balanced scoring," lamented UMSL coach Joe Sanchez. Theresa Davidson was the next highest UMSL

scorer with 10 points. In a consolation game, UMSL lost a heartbreaker to William Woods, 43-42. According to Sanchez, the blame for the loss fell on the officials.

"It was one of the worst officiated games I've ever seen," said Sanchez. "Some of the calls were ridiculous."

UMSL finished its season with a 22-12 record, the most victories the Riverwomen have ever produced in one season. Smith, who averaged 23.3 points per game in the tourney, was the only Riverwoman named to the All-Tournament team.

Indiana nips women in Hoc Soc

Indiana University, with a 2-1 victory over the host UMSL squad, captured the title game of the UMSL Women's Hoc Soc Tournament, held this past weekend at UMSL. Fournery Farms was victorious in the under-16 division, while Trammell Crow Blazers captured first place honors in the under-19 class.

In the collegiate division, UMSL and Indiana advanced to the final round with victories over the UMSL Alumni and Quincy, respectively. Jan Gettemeier scored four goals to lead UMSL past the Alumni in the tourney opener, 7-2. Other UMSL goals were scored by Joan Gettemeier, who tallied twice, and Karen Lombardo.

Against Indiana, UMSL was put at a disadvantage due to the absence of several players, including its goalie. As a result, UMSL coach Ken Hudson was forced to put Lombardo in goal in the first half and Jan Gettemeier in the second.

Jan Gettemeier scored the lone goal for UMSL, giving her five in the two-game event. IN the third place game, the UMSL Alumni blitzed Quincy, 8-0.

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Pitching big question mark for softball squad

Rick Capelli

The UMSL Riverwomen softball squad has been engaged in a vigorous conditioning and training program since the first week in February and is now primed for a repeat performance of a triumphant 1980 season.

Coach Joe Sanchez's Riverwomen were 30-7 last year and ranked second in the Midwest region for the majority of the '80 season. UMSL was unable to accept a bid to the post-season national tournament however, because of financial problems within the athletic department.

"Miss Everything" for the Riverwomen the past few years, pitcher Sherry Cook, graduated and outfielder Carol Hulbert will not participate this year because of personal reasons, but Sanchez isn't worried.

"We feel we had a very strong recruiting year," Sanchez says. "We're going to be an extremely balanced team, stronger defensively with better team speed."

The only real question mark

appears to be the pitching, where senior Kim Niccum is joined by untested junior Marh Dorsey and freshmen recruit Nancy Hatler.

"We really have only one veteran pitcher (Niccum) returning and we're really counting on Dorsey and Hatler to produce," admits Sanchez. "I'm confident they both can do the job."

Dorsey was the number four pitcher last season, and looked strong in spot appearances. With Dorsey, Hatler, and Niccum, Sanchez explained that UMSL opponents will face a distinctively different type of pitching in 1981.

"Last year we had a lot of power-pitching," he says. "The pitchers we have this year are all finesse pitchers."

On the receiving end of the UMSL hurlers will be a pair of sophomore catchers, Lisa Stunicki and Cheryl Gutnecht. Both Studnicki, who hit .390 last year, and Gutnecht can also play the outfield.

At third base, 1980 RBI leader Sandy Burkhardt returns to

anchor a strong infield. Junir Karla Sauerwein will be at shortstop while Meramec Junior College transfer Judy Panneri will hold down second base. Another JC transfer, Kathy Latimore of Florissant Valley will see action at first base, with Sauerwein and Gutnecht platooning her occasionally at that position.

"One of the big advantages this team has is that all the players can play a lot of

different positions," Sanchez says. Having that kind of flexibility "makes things a lot easier on the coach."

Outfielders include Ellie Schmink, a freshman from Indianapolis, Indiana, and a pair of prize JC recruits, Geri Rosen and Debra Johnson of Meramec. Rosen and Johnson are the two players Sanchez talks about when he claims the Riverwomen will have better team speed.

"They (Rosen and Johnson) are not only strong hitters but

excellent bunters and both can run," Sanchez says. "They'll provide us with plenty of additional speed on the bases."

The Riverwomen travel to Rolla for a doubleheader with the Lady Miners today and then to Joplin tomorrow for another

double dip with Missouri Southern. They return home Sunday and open their home schedule with a pair of games against St. Ambrose of Iowa at 11am.

Toben falls short in nationals

Rick Capelli

For four years, the name Roger Toben has been synonymous with wrestling excellence at UMSL.

The Pacific, Mo. native has been the premier grappler on the UMSL wrestling squad since joining the collegiate ranks in the fall of 1977. However, the goal he has pursued since his career at UMSL began once again eluded his grasp three weeks ago at Davis, California in the NCAA Division II National Championships.

Toben was defeated 10-7 by Mark Black of Ashland College-Ohio in the third round of the tournaments, thus failing for the second year in a row to achieve All-American status. The national tourney at Davis was a disappointing way for Toben to end his outstanding college career. Toben had a banner 1980-81 season in which he had gone undefeated in his MIAA conference, becoming the Rivermen's first champion ever as a member of that league.

Because of some rather odd circumstances, the two-day tournament became a one-day marathon for Toben. Twenty-three wrestlers were entered at his 150-pound weight class, an

extremely high number, even for a national tournament, according to UMSL wrestling coach Tom Loughery.

"A normal tournament bracket is 16 wrestlers," said Loughery who accompanied Toben to California. "With 23 we had to wrestle a preliminary round just to get the whole thing to work properly."

Toben was one of the wrestlers who was picked to wrestle in the preliminary round. He clipped Kevin Gockley of Northern Colorado 8-7 in a match that Loughery described as one in which Roger was in pretty good control."

Toben showed his appearance in the tournament was no fluke with his next match, a 16-12 victory over Jim Paddock of the University of Minnesota-Duluth. Paddock was the fourth place finisher nationally in 1980.

Then came the quarterfinal match. Toben, fresh off two grueling battles that had both gone the full eight minutes faced Black who had received a first round bye. Black had needed only four minutes to pin his first opponent. It was the third match in six and a half hours for Toben.

Nevertheless, Toben rolled to a 7-3 lead after two periods. But,

to use an old adage, things were not always as they seem.

"I felt myself getting mentally and physically exhausted at the end of the second period," said Toben. "Whenever you're winning 7-3 with one period to go you shouldn't lose it. At least that's what I think," he added.

But the exhausted Toben gave up seven straight points and lost the match and his chance to become an All-American.

"If Roger had been just a bit fresher and Black had been a little more tired, Roger would have destroyed him," Loughery declared. "I say that because he couldn't do a thing until Roger ran out of gas in the last period."

"In my mind he is an All-American," Loughery continued. "He fought hard and I'm just as proud of him as I can be. As hard as he's worked these past few years, he deserves it. He may not have proved it on paper but he's certainly proved it to me."

Toben took his defeat like the outstanding sportsman he is. "It's disappointing when you know you're good enough and you don't make it," he said without bitterness. "There are other things in life that I have to look forward to now."

Swimmers place 5th in MIAA meet

The UMSL men's swimming team placed fifth in the Missouri Intercollegiate Athletic Association conference meet, held March 5, 6 and 7.

The Rivermen, who finished with 142 points, missed placing fourth by only two points. Central Missouri State earned that distinction by garnering 144 points. Southwest Missouri State captured the title with more than 400 points.

No UMSL swimmer was victorious in the meet, but several finished in the top six. Tom Revie third in the 200-yard

Butterfly and the 200-yard backstroke as well as fourth in the 100-yard Butterfly.

Jim Hancock finished third and fourth in the two diving events, while Robin Metra placed fifth in the 100-yard freestyle and Bob Chitwood took sixth place in the 200-yard Breaststroke. Joe Hofer, although not placing in the top six in any event, did set school records in the 1650, 1000 and 500-yard freestyle races.

Baseball

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first doubleheader will be tomorrow afternoon when the Rivermen play Illinois Institute of Technology. UMSL will then take eight days off before hosting Southeast Missouri State University in an important conference twin bill a week from this Saturday. Illinois, a member of the Big Ten Conference, will be on campus for two games on Monday, March 29. The home-stand will conclude with a double dip against Division II powerhouse Eastern Illinois on March 31.

The Rivermen will then hit the road for another 16 games and won't return home until April 25. Among the teams that UMSL will play on the road stand will be MIAA conference members Southwest Missouri State and the University of Missouri-Rolla.

Intramural deadlines approach

Softball and Tennis are two of the upcoming events on the UMSL intramural schedule. Coed and men's softball will begin April 6 with deadline for team entries set for March 30. Deadline for all Tennis competition is also set for March 30.

A YEAR OUT OF COLLEGE, ANDA STRAUSS IS MAKING AVIATION HISTORY IN THE ARMY.

"I'm being assigned to a Chinook helicopter unit in Germany as a test pilot and maintenance officer, and I'm proud that I'll be the first woman to have that assignment over there. It's a real thrill for me.

"So was learning how to fly a helicopter. It takes a lot more skill than an airplane. If you think college is demanding, flight school is even tougher. It's not only academically demanding, it's really mentally demanding as well as physically.

"In Germany, I'll have a chance to use some of the leadership and management techniques I learned in ROTC. It's going to be a real challenge having command responsibilities.



2nd Lt. Anda Strauss was a political science major at Wake Forest and a member of Army ROTC.

"I got into ROTC really just to see what it was all about. For me, it all couldn't have worked out better."

Army ROTC got Anda Strauss off to a good start. Maybe it can do the same for you. To find out, stop by your Army ROTC office on campus.

And begin your future as an officer.

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